

## **RACHELLE THIEWES**

Professor Emerita - University of Texas El Paso  
Lives and works in El Paso Texas

## **EDUCATION**

MFA Kent State University  
BA Southern Illinois University Carbondale  
Western Illinois University

## **AWARDS.GRANTS.RESIDENCIES**

2021 2021 Master Metalsmith, Metals Museum  
2015 Texas State Artist - Visual Artist 3-D Finalist  
2015 2015 Taiwan International Metal Crafts Competition Finalist Award  
2014 Stanlee & Gerald Rubin Center for Visual Arts "Access & Excellence in the Arts Award"  
2011 University of Texas Regents' Outstanding Teaching Award  
2010 United States Artist Finalist  
2009 Texas Master, Houston Center for Contemporary Craft  
2009 Faculty Distinguished Achievement Award for Research  
2009 Fiskars Artist in Residence, Finland  
1999 El Paso Energy Foundation Faculty Achievement Award For Teaching Excellence  
1999 Faculty Development Grant  
1997 Liberal Arts Outstanding Achievement Faculty Award  
1988 National Endowment for the Arts Visual Artist Fellowship  
1983 UTEP Vice President's Award for Academic Excellence  
1982 "Gold '82", International Gold Corporation, Awards of Merit  
1977 The Metalsmith, Phoenix Art Museum, Merit Award  
1974 Mid-States Craft Exhibition, Purchase Award & Honorable Mention  
1973 Mid-States Craft Exhibition, Honorable Mention

## **COLLECTIONS**

Arkansas Art Center  
Art Institute of Chicago  
Cooper Hewitt Smithsonian Design Museum  
El Paso Museum of Art  
Evansville Museum of Art  
Fuller Craft Museum  
Helen Drutt  
Metals Museum  
Museum of Arts & Design  
Museum of Fine Arts Boston  
National Museum of Scotland  
Nelson Atkins Museum of Art  
Nelson Atkins Museum of Art Library  
New Mexico State University  
Racine Museum of Art  
Royal College of Art  
Smithsonian American Art Museum  
The Metropolitan Museum of Art  
The Metropolitan Museum of Art/Thomas J Watson Library  
The National Museum of Women in the Arts  
Turchin Center for the Visual Arts

University of Texas El Paso  
Victoria and Albert Museum  
Yale University Art Gallery

## MUSEUM EXHIBITIONS

- 2019 METALS MUSEUM, Memphis TN, *Crafting a Legacy*
- 2018 MUSEUM OF ART & DESIGN, NYC, *La Frontera: Encounters Along the Border*
- 2017 COOPER HEWITT SMITHSONIAN DESIGN MUSEUM, NYC, *Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection of Contemporary Jewelry*  
BELLEVUE ARTS MUSEUM, Bellevue WA, *Making our Mark: Art by Pratt Teaching Artists*
- 2016 RACINE ART MUSEUM, Racine WI, *Precious Metals: Shining Examples from RAM'S Collection*
- 2015 CHINA MILLENNIUM MONUMENT MUSEUM OF ART, Beijing China, *Beijing International Contemporary Metal & Jewelry Art Exhibition 2015*  
GOLD MUSEUM, New Taipei City Taiwan and CREATIVE TAINAN, Tainan Taiwan, *2015 Taiwan International Metal Crafts Competition*  
RACINE ART MUSEUM, Racine WI, *New Acquisitions: Contemporary Art Jewelry*
- 2014 EL PASO MUSEUM OF ART, El Paso TX, *Body Art: Contemporary El Paso Jewelry*  
METROPOLITAN MUSEUM OF ART, New York NY, *Unique by Design: Contemporary Jewelry in the Donna Schneier Collection*  
TACOMA ART MUSEUM, Tacoma WA, *Protective Ornament: Contemporary Armor to Amulets*  
THE METAL MUSEUM, Memphis TN, *Protective Ornament: Contemporary Armor to Amulets*  
HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston TX, *La Frontera*
- 2013 RACINE MUSEUM OF ART, Racine WI, *Top 10 at 10: Favorites from RAM's Collection*  
MUSEO FRANZ MAYER, Mexico City, *La Frontera*
- 2012 EL PASO MUSEUM OF ART, El Paso TX, *Inquisitive Eyes El Paso Art 1960-2012*
- 2011 EL PASO MUSEUM OF ART, El Paso TX, *Common Language - Punctuating the Landscape*, Rachele Thiewes and Suzi Davidoff
- 2010 THE OGDEN MUSEUM OF SOUTHERN ART, New Orleans LA, *Brooching the Subject: One of a Kind*
- 2009 KAOHSIUNG MUSEUM OF FINE ARTS, Taiwan, *Frippery: Peculiar Bijouterie or Curiously Adorned*  
LAS CRUCES MUSEUM OF ART, Las Cruces NM, *Julia Barello & Rachele Thiewes*  
MC MULLEN MUSEUM OF ART, Boston College, *The Book as Art*
- 2008 MUSEUM OF ARTS & DESIGN, New York NY, *Elegant Armor: The Art of Jewelry*  
MUSEUM OF WISCONSIN ART, West Bend WI, *Frippery: Peculiar Bijouterie or Curiously Adorned*
- 2007 THE ART MUSEUM OF SOUTH TEXAS, Corpus Christi TX, *Looking West: Regional Art*
- 2006 NATIONAL MUSEUM FOR WOMEN IN THE ARTS, Washington DC, *Book as Art", 20<sup>th</sup> Anniversary Exhibition*  
EL PASO MUSEUM OF ART, El Paso TX, *TEXAS 100, Selections from the El Paso Museum of Art*  
PALO ALTO ART CENTER, Palo Alto CA, *Kiff Slemmons Re:Pair & Imperfection*
- 2005 FULLER CRAFT MUSEUM, Brockton MA, *Works from the Permanent Collection*  
THE BUTLER INSTITUTE OF AMERICAN ART, Howland Township OH, *Educators/Educated: Jewelry and Metals in Ohio*  
CHARLES A. WUSTRUM MUSEUM OF FINE ARTS, Racine WI, *Magnificent Extravagance: Artists and Opulence*
- 2004 BUDDY HOLLY CENTER, Lubbock TX, *Crafts, Etc. American Master Jewelers & Metalsmiths*  
MUSEUM OF ARTS & DESIGN, New York NY, *Treasures from the Vault*  
MINT MUSEUM OF ART, Charlotte NC, ANCHORAGE MUSEUM OF HISTORY AND ART, Anchorage AK, *Beyond the Mines: The Art of Gold*  
NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington DC, *Book as Art XV*
- 2003 EL PASO MUSEUM OF ART, El Paso TX, *Air Patterns - Susan Davidoff & Rachele Thiewes*  
SMITHSONIAN AMERICAN ART MUSEUM RENWICK GALLERY, Washington DC, *Jewels & Gems*  
POWERHOUSE MUSEUM, Sydney Australia, *Mikromegas*  
ORATORIO SAN ROCCO, Padova Italy, *Mikromegas*  
CROCKER ART MUSEUM, Sacramento CA, UNIVERSITY OF RICHMOND MUSEUMS, Richmond VA, *Beyond the Mines: The Art of Gold*
- 2002 GALLERY YU, Tokyo Japan, *Mikromegas Tokyo*  
MUSEE D'ART ET D'HISTOIRE, Geneve Switzerland, *Mikromegas jeu d'epingles*

- 2002 ARKANSAS ARTS CENTER, Little Rock AR, *Embellished With Gold*  
EL PASO MUSEUM OF ART, El Paso TX, *Burning Desires*
- 2001 AMERICAN CRAFT MUSEUM, New York NY, *Mikromegas*  
EL PASO MUSEUM OF ART, El Paso TX, *Roundup*  
GALERIE FUR ANGEWANDTE KUNST, Munich Germany, *Mikromegas*
- 2000 EL PASO MUSEUM OF ART, El Paso TX, *On the Edge*
- 1999 EVANSVILLE MUSEUM OF ARTS & SCIENCE, Evansville IN, *The Art of Adornment: 1500 Years of Body Ornament*  
EL PASO MUSEUM OF ART, El Paso TX, *Refocus 1*
- 1998 NATIONAL MUSEUMS OF SCOTLAND, Edinburgh Scotland, *Jewellery Moves*
- 1997 NATIONAL ORNAMENTAL MUSEUM, Memphis TN, *Revelations*, Touring  
REESE MUSEUM, East Tennessee State University, *Formulations: A Metals Invitational*  
NATIONAL MUSEUM OF AMERICAN ART RENWICK GALLERY, Smithsonian Institute, Washington DC, *The Renwick at 25*
- 1996 AMERICAN CRAFT MUSEUM, New York NY, *Gold and Silver: 1996*  
CRAFTS COUNCIL, London England, NATIONAL MUSEUM & GALLERY, Cardiff, *Jewelry in Europe and America: New Times, New Thinking*, Touring
- 1995 AMERICAN CRAFT MUSEUM, New York NY, *Jewelry from the Permanent Collection*
- 1993 EL PASO MUSEUM OF ART, El Paso TX, *Rachelle Thiewes: Elliptical Allusion*  
AMERICAN CRAFT MUSEUM, New York NY, *New Acquisitions: Craft Today USA*  
SETAGAYA ART MUSEUM, Tokyo Japan, '93 *The Art of Jewellery*  
ITAMI CITY CRAFT CENTER, Osaka Japan, '93 *The Art of Jewellery*  
MIAMI UNIVERSITY ART MUSEUM, Oxford OH, *Ohio Metals: A Legacy*, Tour  
KRANNERT ART MUSEUM, Champaign IL, *Contemporary Metal: Form and Narrative*
- 1992 MUSEE DES ARTS DECORATIFS, Finland, MUSEUM OF APPLIED ARTS, Finland, MUSEUM FUR KUNSTHANDWERK, West Germany, MUSEE DES ARTS DECORATIFS, Switzerland, MUSEUM OF APPLIED ARTS, USSR, ATATURK CULTURAL CENTER, Turkey, NATIONAL GALLERY, Turkey, ST. PETER'S ABBEY, Belgium, ROHSSHA MUSEUM OF DESIGN, Sweden, THE ALTES MUSEUM, East Germany, PAULAU ROBERT, Spain, ZACHETA GALLERY, Poland, *Craft Today USA*, Tour 1989-1992
- ART GALLERY OF WESTERN AUSTRALIA, Perth Australia, *Design Visions - American Jewellery and Metalwork*
- 1991 THE ATLANTA MUSEUM OF ART & DESIGN, Atlanta GA, *Silver: New Forms and Expressions II*  
THE NATIONAL ORNAMENTAL METAL MUSEUM, Memphis TN, *Silver, New Forms and Expressions II*
- 1989 ARKANSAS ART CENTER, Little Rock AR, *National Objects Invitational*  
THE NATIONAL ORNAMENTAL METALS MUSEUM, Memphis TN, *Eloquent Resolutions: Jewelry by and for Women*  
SAN ANTONIO MUSEUM OF ART, San Antonio TX, *Texas Metals Invitational*  
LAGUNA GLORIA ART MUSEUM, Austin TX, *Texas Women*
- 1988 NATIONAL MUSEUM FOR WOMEN IN THE ARTS, Washington DC, *Texas Women*  
EL PASO MUSEUM OF ART, El Paso TX, *El Paso Mayor's Invitational Art Exhibition*  
AMERICAN CRAFT MUSEUM, New York NY, *Bewitched by Craft*
- 1987 DEUTCHES GOLDSCHMIEDEHAUS, Hanau West Germany, Toured Hannover, Pforzheim & Hagan, *Jewelry in Movement, Movement in Jewelry*
- 1986 AMERICAN CRAFT MUSEUM, DENVER ART MUSEUM, LAGUNA ART MUSEUM, MILWAUKEE ART MUSEUM, J.B. SPEED MUSEUM, VIRGINIA MUSEUM OF FINE ARTS, *Poetry of the Physical*, Tour 1986-88  
MITCHELL MUSEUM, Mt. Veron IL, *Form Beyond Function: Recent Sculpture by North American Metalsmiths*, Touring
- 1985 DOWNEY MUSEUM OF ART, Downey CA, *Contemporary Metals USA*  
THOMAS JEFFERSON CULTURAL CENTER, Philippines, JOONG-AUG GALLERY, Korea, NATIONAL MUSEUM OF HISTORY, Taiwan, NATIONAL MUSEUM, Indonesia, NATIONAL MUSEUM, Malaysia, AUCKLAND CITY ART GALLERY, New Zealand, *American Art Jewelry Now*, Tour 1985-87
- 1984 AMERICAN CRAFT MUSEUM, CRAFT & FOLK ART MUSEUM, OAKLAND MUSEUM, HUNTER MUSEUM OF ART, BASS MUSEUM OF ART, NATIONAL ORNAMENTAL METAL MUSEUM, NEWPORT ART MUSEUM, *Jewelry USA*, Tour 1984-86
- 1982 AMERICAN CRAFT MUSEUM, New York NY, *Patterns*
- 1980 NATIONAL MUSEUM OF AMERICAN ART RENWICK GALLERY, Smithsonian Institute, Washington DC, *Ornament Show*  
MUSEUM OF CONTEMPORARY CRAFTS, New York NY, *Young Americans Metals*, Traveling
- 1979 CRAFT & FOLK ART MUSEUM, Los Angeles CA, *Multiple Show*
- 1977 PHOENIX ART MUSEUM, Phoenix AR, *The Metalsmith*

- EL PASO MUSEUM OF ART, El Paso TX, *Designer Craftsman*  
 1974 EVANSVILLE MUSEUM OF ART, Evansville IN, *Mid-States Craft Exhibition*  
 1972 EVANSVILLE MUSEUM OF ART, Evansville IN, *Mid-States Craft Exhibition*

## SOLO EXHIBITIONS

- 2018 MOBILIA GALLERY, Cambridge MA, *Rachelle Thiewes: Duet*  
 2016 FLATBED PRESS, Austin TX, *RAZI PROJECTS: Common Language*  
 FLATBED PRESS, Austin TX, *Rachelle Thiewes Jewelry*  
 2015 TURCHIN CENTER FOR THE VISUAL ARTS, Boone NC, *Stream: RAZI Projects: The Collaborations of Suzi Davidoff and Rachelle Thiewes*  
 2014 MOBILIA GALLERY, Cambridge MA, *Rachelle Thiewes Blaze*  
 RUBIN CENTER FOR THE VISUAL ARTS, El Paso TX, *Rachelle Thiewes: Something Gleams*, retrospective  
 JEWELERS'WERK GALERIE, Washington DC, *Rachelle Thiewes Slipstream*  
 2012 MOBILIA GALLERY, Cambridge, MA, *Rachelle Thiewes*  
 2010 JEWELERS'WERK GALERIE, Washington DC, *HEAT*  
 2009 HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston TX, *Texas Master: Rachelle Thiewes*  
 2006 JEWELERS'WERK GALERIE, Washington DC, *Mirage*  
 2005 ADAIR MARGO GALLERY, El Paso TX, *SHIMMER*  
 2000 JEWELERS'WERK GALERIE, Washington DC, *Light Air - RACHELLE THIEWES*  
 MOBILIA, Cambridge MA, *Rachelle Thiewes - New Jewelry*  
 1998 BARBICAN CENTRE, London England, *Inventing America: American Metalanguage - Rachelle Thiewes*  
 1997 JOANNE RAPP GALLERY, Scottsdale AZ, *Rachelle Thiewes: New Jewelry*  
 1996 ADAIR MARGO GALLERY, El Paso TX, *Ring of Thorns*  
 1996 SUSAN CUMMINS GALLERY, Mill Valley CA, *Rachelle Thiewes: Ring of Thorns*  
 1994 ADAIR MARGO GALLERY, El Paso TX, *Rachelle Thiewes*  
 JEWELERS'WERK GALERIE, Washington DC, *Rachelle Thiewes*  
 1993 EL PASO MUSEUM OF ART, El Paso TX, *Rachelle Thiewes: Elliptical Allusion*  
 GALVESTON ARTS CENTER, Galveston TX, *Rachelle Thiewes: Private Interactions*  
 1991 DARTMOUTH COLLEGE, Barrows Exhibition Rotunda, Hanover NH, *Rachelle Thiewes*  
 1989 JEWELERS'WERK GALERIE, Washington DC, *Rachelle Thiewes: New Work*  
 CDK GALLERY, New York NY, *Rachelle Thiewes*  
 1986 ELAINE POTTER GALLERY, San Francisco CA, *Rachelle Thiewes*  
 1983 FOX FINE ARTS CENTER, El Paso TX, *Rachelle Thiewes*  
 1979 TIARA GALLERY OF CONTEMPORARY METALS, El Paso TX, *Rachelle Thiewes*

## TWO PERSON & GROUP EXHIBITIONS

- 2018 MOBILIA GALLERY, Cambridge MA, *Nature Redefined—Contemporary Explorations of the 19th Century International Arts and Crafts Movement*  
 BROOKHAVEN COLLEGE GALLERY, Farmers Branch TX, *Not-So-Lone Star Studios: A Gathering of Texas Makers*  
 ARTS BROOKFIELD/HOUSTON CENTER FOR CONTEMPORARY CRAFT, Heritage Plaza, Houston TX, *Material Group: Contemporary Craft Artists in Conversation*  
 2017 MOBILIA GALLERY, Cambridge MA, *Celebratory Adornment*  
 BALTIMORE JEWELRY CENTER, Baltimore MD, *Radical Jewelry Makeover: Artist Project*  
 MOBILIA GALLERY, Cambridge MA, *4000 Years of Jewelry Design: a Contemporary Interpretation*  
 2016 FORM & CONCEPT, Santa Fe NM, *Radical Jewelry Makeover*  
 THE GALLERY AT REINSTEIN/ROSS, New York NY, *Shadow Themes: Finding the Present in the Past*  
 TANSEY CONTEMPORARY, Santa Fe NM, *An Exuberance of Color in Studio Jewelry* curated by Gail M. Brown  
 ARROWMONT BLAIN GALLERY, Gatlinburg TN, *2016 Arrowmont Instructor Exhibition*  
 TURCHIN CENTER FOR THE VISUAL ARTS, Boone NC, *Color Me This*  
 FLATBED PRESS, Austin TX, *Out of La Romita*  
 MOBILIA GALLERY, Cambridge MA, *Black and White*  
 2016 MOBILIA GALLERY, Cambridge MA, *Superlatives*  
 2016 SHERRIE GALERIE, Columbus OH, *No Boundaries: Art as Jewelry, Jewelry as Art*

- 2015 MOBILIA GALLERY, Cambridge MA, *Journey Through Time*  
 FACERE, Seattle WA, *Outer Limits*
- 2014 UNSETTLED GALLERY, Las Cruces NM, *Connecting the Dots: 6 Perspectives on Collecting*  
 RUBIN CENTER FOR VISUAL ARTS, El Paso TX, *Air Patterns*, installation by Rachelle Thiewes & Suzi Davidoff  
 VISUAL ART CENTER OF RICHMOND, Richmond VA, *Radical Jewelry Makeover*  
 ART GALLERY AT INDIANA UNIVERSITY, Kokomo IN, *La Frontera*  
 PHOTO-EYE GALLERY, Santa Fe NM, *REDD: Art Jewelry.Art.Ornamentation.Obsession*, Rachelle Thiewes & Julia Barello
- 2013 MOBILIA, Cambridge MA, *Objects of Status, Power & Adornment: Part II*  
 METALSMITH, Curated Exhibition in Print, *As Seen by Others: Photography as Strategy*  
 VELVET DA VINCI, San Francisco, CA, *La Frontera*  
 ZANE BENNETT CONTEMPORARY ART, Santa Fe, NM, *Susan Davidoff/Rachelle Thiewes: Common Language*  
 DECATUR ARTS ALLIANCE/THE ART INSTITUTE OF ATLANTA-DECATUR, Decatur, GA, *The Book as Art - 21<sup>st</sup> Century Meets Tradition*
- 2012 MOBILIA, Cambridge, MA, *Art for the Ear/The Art of the Ring*  
 MOBILIA, Cambridge, MA, *Contemporary Visions of the Necklace*  
 CRAFT ALLIANCE, St. Louis MO, *Without Boundaries: Transformations in American Craft*  
 516 ARTS, Albuquerque NM, *Time Pieces: Common Language*
- 2011 MOBILIA GALLERY, Cambridge MA, *Objects of Status, Power & Adornment*  
 SOFA, New York NY, *Jewelers'werk Gallery Exhibition*
- 2010 SOTOA GALLERY, El Paso TX, *25 Years of Adair Margo Gallery*  
 KSU SCHOOL OF ART GALLERIES, Kent OH, *Jewelry/Metals/Enameling Alumni Exhibition*
- 2009 ADAIR MARGO FINE ART, El Paso TX, *New Work by Suzi Davidoff and Rachelle Thiewes*  
 DAVIDOFF STUDIO, El Paso TX, *Art Four One Day*  
 SOFA, New York NY, *Jewelers'werk Gallery Exhibition*
- 2008 LANDMARK GALLERY, Texas Tech University, Lubbock TX, *Content in Contemporary Jewelry Design & Metalsmithing*  
 PINNACLE GALLERY, Savannah College of Art and Design, Savannah GA, *Art/Industry*
- 2007 ADAIR MARGO GALLERY, El Paso TX, *Dreams and Mirages: New Works by Susan Davidoff and Rachelle Thiewes*  
 NEW MEXICO STATE UNIVERSITY ART GALLERY, Las Cruces NM, *Frippery: Peculiar Bijoutry or Curiously Adorned*  
 VELVET DA VINCI, San Francisco CA, *The Earring Show*  
 CARDINAL STRITCH COLLEGE, Milwaukee WI, *Frippery: Peculiar Bijoutry or Curiously Adorned*  
 MOBILIA GALLERY, Cambridge MA, *Celebrating the Art of Adornment*  
 SOFA, New York NY, *Jewelers'werk Gallery Exhibit*  
 ADAIR MARGO GALLERY, El Paso TX, *Texas 100: Works from select Texas artists*
- 2006 ZANE BENNETT, Santa Fe NM, *Adornment: The Artful Body*  
 ORNAMENTUM, Hudson, NY, *Annual Holiday Earrings Show*  
 ANTHENAUM MUSIC & ARTS LIBRARY, La Jolla CA, *Uncommon Metal: A Look at Contemporary Jewelry & Metalwork*  
 THE CHICAGO CULTURAL CENTER, Chicago IL, *Kiff Slemmons Re:Pair & Imperfection*
- 2005 SIERAAD ART TWENTE/RAI, Amsterdam Holland, *Quartets in Materials*  
 GALERIE BEELD & AAMBEELD, Enschede Holland, *Quartets in Materials*  
 ADAIR MARGO GALLERY, El Paso TX, *Twenty Artists for Twenty Years*  
 SOUTHWEST SCHOOL OF ART & CRAFT, San Antonio TX, *Gala in the Garden*  
 THE BUTLER INSTITUTE OF AMERICAN ART, Howland Township Ohio, *Educators/Educated: Jewelry and Metals in Ohio*  
 CHARLES A. WUSTRUM MUSEUM OF FINE ARTS, Racine WI, *Magnificent Extravagance: Artists and Opulence*  
 SOFA, New York NY, *Jewelers'werk Gallery Exhibit*
- 2004 BUDDY HOLLY CENTER, Lubbock TX, *Craft's Etc., Paradigms*  
 RIFFE GALLERY, Columbus OH, *Educators/Educated: Jewelry & Metals in Ohio*  
 SOFA, Chicago IL, *Mobilia Gallery Exhibit*  
 NEW MEXICO STATE UNIVERSITY ART GALLERY, Las Cruces NM, *30th Anniversary Permanent Collection Exhibition*  
 MOBILIA GALLERY, Cambridge MA, *Historical Connections*  
 SOFA, New York NY, *Jewelers'werk Galerie Exhibit*  
 TEXAS STATE UNIVERSITY, San Marcos TX, *Rachelle Thiewes & Susan Davidoff*  
 TEXAS STATE UNIVERSITY, San Marcos TX, *Air Patterns - Susan Davidoff & Rachelle Thiewes*
- 2003 EL PASO MUSEUM OF ART, El Paso TX, *Air Patterns - Susan Davidoff & Rachelle Thiewes*
- 2003 JOHN CURTIN GALLERY, Perth Australia, *Mikromegas*

- SOFA, Chicago IL, *SNAG Collection 2003 - Body Geometrics: Earrings*  
 SOFA, Chicago, IL, *Mobilia Gallery Exhibit*  
 FACERE GALLERY, Seattle WA, *Charmed Lives: Jewelry as Memento*  
 SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
- 2002 SOFA, Chicago IL, *Mobilia Gallery Exhibit*  
 UNIVERSITY PLACE ART GALLERY, Lincoln NE, *The Art of Fine Craft*  
 ARROWMONT, Gatlinburg TN, *National Summer Faculty Exhibition*  
 THE SOCIETY OF ARTS AND CRAFTS, Boston MA, *Generating Connections - Emerging Jewelry Artists & Mentors*  
 EL PASO INTERNATIONAL AIRPORT, El Paso TX, *Works from the Desert by Susan Davidoff & Rachelle Thiewes*  
 ADAIR MARGO GALLERY, El Paso TX, *Second Nature*
- 2001 SOFA, Chicago IL, *Mobilia Gallery Exhibit*  
 GARDINER ART GALLERY, Oklahoma State University, Stillwater OK, *Contemporary Metalsmiths*  
 SOFA, New York NY, *Jewelers'werk Galerie Exhibit*  
 BAYERISCHER KUNSTGEWERBE-VEREIN, Munich Germany, *Mikromegas*  
 BIRMINGHAM INSTITUTE OF ART & DESIGN, Birmingham England, *Virtual - Jewellery*  
 SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*
- 2000 CARRINGTON GALLERY, San Antonio TX, *Susan Davidoff & Rachelle Thiewes*  
 SOFA, New York NY, *Mobilia Gallery Exhibit*  
 MOBILIA, Cambridge MA, *Structure, Symbol & Substance: The Power of Jewelry*
- 1999 ADAIR MARGO GALLERY, El Paso TX, *Beauty Chaos*  
 MOBILIA, Cambridge MA, *1950-2000: 50 Years of Studio Jewelry*  
 SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*  
 KIPP GALLERY, Indiana University of Pennsylvania, Indiana PA, *National Metal & Clay Invitational*  
 SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
- 1998 SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*  
 SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
- 1997 NANCY SACHS GALLERY, St. Louis, MO, *Four Jewelers: Holiday Show*  
 SPRUILL CENTER FOR THE ARTS, Atlanta GA, *The Body Eclectic*  
 THE SOCIETY OF ARTS AND CRAFTS, Boston MA, *Centennial Metals*  
 UTSA ART GALLERY, San Antonio TX, *Uniqueness from the Hand*
- 1996 MOBILIA GALLERY, Cambridge MA, *3 Generations*  
 SOFA, Chicago, IL, *Jewelers'werk Galerie Exhibit*  
 PETER JOSEPH GALLERY, New York NY, *Artists Choose Artists*  
 TARGET GALLERY, Alexandria VA, *Chain Gang: SNAG 1996 National Jewelry*  
 SHIPLEY GALLERY, Newcastle England, *American Revelations*, Touring
- 1995 MOBILIA GALLERY, Cambridge MA, *Art Jewelry: An Historical View*  
 THE WETSMAN COLLECTION, Birmingham MI, *One of a Kind X One*  
 SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*  
 MILAGROS CONTEMPORARY ART GALLERY, San Antonio TX, *'95 Jewelry Exhibition*  
 JOANNE RAPP GALLERY, Scottsdale AZ, *One Of A Kind*  
 KENT STATE UNIVERSITY, Kent OH, *Alumni Invitational Exhibition*
- 1994 MARGO JACOBSEN GALLERY, Portland OR, *Jewelry Jubilation*  
 MOBILIA GALLERY, Cambridge MA, *One of a Kind; American Art Jewelry Today*  
 G.J.T. GALLERY, Quechee VT, *Family Works*  
 THE GALLERY AT CRAFT ALLIANCE, St. Louis MO, *Contemporary Metalsmithing: behind & beyond the bench*  
 MOBILIA GALLERY, Cambridge MA, *Invitational Jewelry Exhibition*  
 ARROWMONT SCHOOL OF ARTS & CRAFTS, Gatlinburg TN, *Arrowmont Faculty: Summer 1994*
- 1993 ADAIR MARGO GALLERY, El Paso TX, *From The Fire*  
 JOANNE RAPP GALLERY, Scottsdale AZ, *Beads*  
 I-SPACE, Chicago IL, *Contemporary Metal: Form and Narrative*
- 1992 ADAIR MARGO GALLERY, El Paso TX, *Art Jewelry*  
 NEW ART FORMS 20th Century Objects of Studio Art and Design, Chicago IL, *Joanne Rapp Gallery Exhibit*  
 ARROWMONT SCHOOL OF ARTS & CRAFTS, Gatlinburg TN, *Faculty Exhibition*
- 1992 ARTWEAR, New York NY, *Crossroads*

- 1991 BRUCE GALLERY, Edinboro University of Pennsylvania, Edinboro PA, *Crafts National Invitational*  
 ADAIR MARGO GALLERY, El Paso TX, *Women of Conviction*  
 ART GALLERY, Brigham Young University, Provo UT, *The Rachele Thiewes Jewelry Collection*  
 EL PASO MUSEUM OF ART, El Paso TX, *Capirotada*  
 VESPERMANN GALLERY, Atlanta GA, *The Penland Show*  
 GALERIE BEELD & AAMBEELD, Enschede Holland, *Jewel in a Special Art*
- 1990 ADAIR MARGO GALLERY, El Paso TX, *Sculpture to Wear*  
 SCHICK ART GALLERY, Skidmore College, Saratoga Springs NY, *Silver: New Forms & Expressions II*  
 CONNELL GALLERY, Atlanta GA, *American Contemporary Art Jewelry*  
 GALERIE CEBRA, Dusseldorf Germany, *Schmuck aus U.S.A.*  
 BRIGHAM YOUNG UNIVERSITY, Provo UT, *UTEP Art Faculty*  
 GALLERY OF FUNCTIONAL ART, Santa Monica CA, *Jewelry & Table Exhibition*  
 FORTUNOFF, New York NY, *Silver: New Forms and Expressions II*  
 TABOO STUDIO, San Diego CA, *New Jewelry at Taboo*  
 JOANNE RAPP GALLERY, Scottsdale AZ, *Focus on Five American Metalsmiths*  
 YUMA ART CENTER, Yuma AZ, *Ten Years After: The Yuma Symposium*
- 1989 DRAKE UNIVERSITY, Des Moines IA, *National Jewelry Invitational Exhibition*
- 1988 ADAIR MARGO GALLERY, El Paso TX, *Two American Sculptural Jewelers*  
 CDK GALLERY, New York NY, *Inagural Exhibition*  
 NEW ART FORMS – 20th Century Decorative & Applied Arts, Chicago Ill, *VO Galerie Exhibit*  
 ADAIR MARGO GALLERY, El Paso TX, *Group Show*
- 1987 VO GALERIE, Washington DC, *Group Show*  
 TEXAS TECH UNIVERSITY, Lubbock TX, *Rachele Thiewes and Bob Natalini*  
 UNIVERSITY OF AKRON, Akron OH, *Craft as Content*  
 SOTHEBY'S, New York NY, *Gallery Collection, American Craft Museum Benefit*  
 ANNE REED GALLERY, Ketchum ID, *Group Show*  
 CONTEMPORARY CRAFTS GALLERY, Portland OR, *50th Anniversary Metals Exhibition*  
 NEW YORK CITY ARMORY, New York NY, *American Craft at the Armory*  
 QUADRUM GALLERY, Chestnut Hill MA, *Perspectives*  
 UNIVERSITY OF TEXAS SAN ANTONIO, San Antonio TX, *Sculpture: Ideas Defined*  
 JOANNE RAPP GALLERY, Scottsdale AZ, *Highlight Exhibit*  
 SHEILA NUSSBAUM GALLERY, Millburn NY, *Group Show*
- 1986 ADAIR MARGO GALLERY, El Paso TX, *Contemporary American Metals*  
 GALVESTON ARTS CENTER, Galveston TX, *Mainstreams in Metal*  
 SOUTHWEST CRAFT CENTER, San Antonio TX, *Two Metal Artists*  
 SILO GALLERY, American Artworks International, Litchfield County CT, *Aesthetic Inventions I*
- 1985 SMITH GOODRICH GALLERY, Providence RI, *The New Jewelry: Sculpture of a Wearable Scale*  
 QUADRUM GALLERY, Chestnut Hill MA, *Worked with Gold II*  
 YAW GALLERY, Birmingham MI, *Group Show*  
 YAW GALLERY, Birmingham MI, *1st National Invitational Jewelry Show*  
 CAROL HOOBERMAN GALLERY, Birmingham MI, *Jewelry - Pure Style - Now*  
 JUAREZ MEXICO, Mexico - United States, *Reecuentro*  
 UNIVERSITY ART MUSEUM, California State University, Long Beach CA, *Art Quest '85/The Video Exhibit*  
 DALLAS CITY HALL, Dallas TX, *Texas Sculpture Symposium*
- 1984 ARIZONA WESTERN COLLEGE, Yuma AZ, *Yuma Symposium Exhibition*  
 DETROIT GALLERY OF CONTEMPORARY CRAFTS, Detroit MI, *Jewelry Coast to Coast*  
 NEW MEXICO STATE UNIVERSITY, Las Cruces, NM, *A Mano: National Metals Invitational*  
 FINE ARTS CENTER OF TEMPE, Tempe, AZ, *National Jewelry & Unique Objects Invitational*  
 GALLERY EIGHT, La Jolla, CA, *25 Jewelers & Isadora*  
 ELAINE POTTER GALLERY, San Francisco, CA, *Group Show*  
 RARE DISCOVERY, Honolulu, HI, *Personal Adornment '84*  
 ACC WEST SPRINGFIELD, West Springfield, MA, *West Springfield Craft Exhibition*  
 PASADENA CITY COLLEGE, Pasadena, CA, *Metals Invitational*
- 1983 CONVERGENCE GALLERY, New York, NY, *Group Show*

- QUADRUN GALLERY**, Chestnut Hill, MA, *Group Show*  
**EVE FRANCE**, Houston, TX, *Group Show*  
1982 **HELMSLEY PALACE**, New York, NY, *Designers Forum 1982*  
**SWAN GALLERY**, Philadelphia, PA, *Holiday Adornment*  
**CONTEMPORARY ARTISANS**, San Francisco, CA, *Sculptural Jewelry 1982*  
**RHINEBECK**, Rhinebeck, NY, *Northeast Craft Fair*  
**INTERNATIONAL GOLD CORPORATION**, New York, NY, *Gold '82*, Touring  
**CONVERGENCE GALLERY**, New York, NY, *Group Show*  
**JEWISH COMMUNITY CENTER**, Cherry Hill, NJ, *The Council Art Show 1982*  
1981 **BARBARA FIEDLER GALLERY**, Washington, DC, *A Touch of Gold: 11 American Art Jewelers*  
**DETROIT GALLERY OF CONTEMPORARY CRAFTS**, Detroit, MI, *Clothes for the Collector*  
**MARIETTA COLLEGE**, Marietta, OH, *MCCN*  
**VISUAL ARTS EXHIBITION GALLERY**, Lawrence, KS, *Metalsmith '81*  
**RHINEBECK**, Rhinebeck, NY, *Northeast Craft Fair*  
**GALLERY OF CONTEMPORARY METALSMITHING**, Rochester, NY, *Group Show*  
**NABISCO WORLD HEADQUARTERS**, East Hanover, NJ, *Art '81*  
**WEBER STATE COLLEGE**, Ogden, UT, *Jewelry & Small Sculpture Exhibition*  
**WITCHCRAFT GALLERY**, South Orange, NJ, *Group Show*  
1980 **CONTEMPORARY ARTISANS GALLERY**, San Francisco, CA, *1980 American Craft Families Christmas Exhibition*  
**SIGN OF THE SWAN GALLERY**, Philadelphia, PA, *Art of Adornment IV*  
**RHINEBECK**, Rhinebeck, NY, *Northeast Craft Fair*  
**WITCHCRAFT GALLERY**, South Orange, NJ, *Group Show*  
**UNIVERSITY OF WISCONSIN**, Eau Claire, WI, *Southwestern Invitational Metalwork Exhibition*  
**DEL MANO GALLERY**, Los Angeles, CA, *Group Show*  
**EVE FRANCE**, Houston, TX, *5 Texas Jewelers*  
1979 **CARY-WINDSOR GALLERY OF FINE CRAFTS**, Richmond, VA, *Premiere Exhibition*  
**ART LATITUDE GALLERY**, New York, NY, *Group Show*  
**GALLERY OF CONTEMPORARY METALSMITHING**, Rochester, NY, *Group Show*  
**RHINEBECK**, Rhinebeck, NY, *Northeast Craft Fair*  
**ACC ST LOUIS**, St. Louis, MO, *ACC St. Louis Spring Market Craft Fair*  
1978 **GALLERY II**, Woodstock, VT, *Christmas Show*  
**CARY-WINDSOR GALLERY**, Richmond, VA, *National Crafts*  
**TIARA METALSMITH GALLERY**, El Paso, TX, *Wedding Ring Show*  
**TIARA METALSMITH GALLERY**, El Paso, TX, *Christmas Ornament Show*  
**GALLERY OF CONTEMPORARY METALSMITHING**, Rochester, NY, *Symbols: Personal & Universa"*  
**FOX FINE ARTS CENTER**, Glass Gallery, El Paso, TX, *A-Texan Show*  
**NEW MEXICO STATE UNIVERSITY**, Las Cruces, NM, *Designer Craftsman*  
1977 **GALVESTON ARTS CENTER**, Galveston, TX, *Clay, Fiber, Metal*  
**GALLERY II**, Woodstock, VT, *Christmas Show*  
**TEXAS TECH UNIVERSITY**, Lubbock, TX, *Profile U.S. Jewelry*  
1976 **NEW MEXICO STATE UNIVERSITY**, Las Cruces, NM, *Designer Craftsman*  
**KENT STATE UNIVERSITY ART GALLERY**, Kent OH, *Thiewes & Schulmann*  
1975 **COLUMBUS, OH**, *Designer Craftsman*  
**NEW YORK STATE UNIVERSITY NEW PALTZ**, New Paltz, NY, *Student Invitational*, Touring  
1974 **DULUTH, MINNESOTA**, *Lake Superior International Crafts Exhibition*  
**CRANBROOK**, BloomfieldHills, MI, *Survey*  
**SOUTHERN ILLINOIS UNIVERSITY**, Carbondale, IL, *Outstanding Senior Exhibition*  
**EDINBURG, TEXAS**, Inter-DIII  
1973 **CINCINNATI, OHIO**, Creative Arts  
**COLUMBUS, OHIO**, Designer Craftsman  
**EVANSVILLE MUSEUM OF ART**, Evansville IN, Mid-States Craft Exhibit  
**GENEVA, ILLINOIS**, Geneva Art Festival  
1972 **GENEVA, ILLINOIS**, Geneva Art Festival



## BOOKS: WORK FEATURED

LA FRONTERA: Encounters Along the Border, Museum of Arts & Design, 2018  
DUET - WEAR IT, Rachele Thiewes, catalog, 2018  
JEWELRY OF IDEAS: The Susan Grant Lewin Collection, Cooper Hewitt, Arnoldsche Publishing, 2017  
SLICE: Rachele Thiewes, catalog, 2017  
UNITING DIFFERENCES MERGING INNOVATIONS, China World Art Museum, BIC.MAJA, 2015  
ON BODY AND SOUL: CONTEMPORARY ARMOR TO AMULETS, Suzanne Ramljak, Schiffer Publishing, 2014  
UNIQUE BY DESIGN, Suzanne Ramljak, The Metropolitan Museum of Art, Yale University Press, 2014  
RACHELLE THIEWES *BLAZE*, essay by Kate Bonansinga, 2014  
SHOWCASE 500 ART NECKLACES, Chunghi Choo, Lark Books 2013  
INQUISITIVE EYES EL PASO ART 1960-2012, El Paso Museum of Art, 2012  
EARRINGS, Lark Books, 2011  
21<sup>st</sup> CENTURY JEWELRY, by Martha LeVan, Lark Books, 2011  
COMMON LANGUAGE - PUNCTUATING THE LANDSCAPE, 2011  
JEWELRY BY ARTISTS In the Studio 1940-2000, MFA Publications, 2010  
INSPIRED JEWELRY From the Museum of Arts and Design, ACC Editions, England, 2009  
THE COMPENDIUM OF CONTEMPORARY JEWELLERY MAKERS, Darling Publications, 2009  
ADORN New Jewelry, by Amanda Mansell, Lawrence King Publishing Ltd., 2008  
CALDER JEWELRY, Calder Foundation, Yale University Press, 2007  
THE EARRINGS BOOK, by Yvonne Kulagowski, A & C Black Publishers, London, 2007  
500 EARRINGS, Lark Books, 2007  
THE BOOK AS ART, by Krystyna Wasserman, National Museum of Women in the Arts, 2006  
TEXAS 100 Selections from the El Paso Museum of Art, by Becky Duval Reese, 2006  
500 NECKLACES, Lark Books, 2006  
500 BRACELETS, Lark Books, 2005  
TEXAS WOMEN: Trailblazers, Shining Stars & Cowgirls, by Martana, Red Bandana Publishing, 2003  
DESIGN SOURCEBOOK: JEWELLERY, by David Watkins, New Holland Publishers, London, 1999  
DICTIONNAIRE INTERNATIONAL DU BIJOU, directed by Marguerite de Cerval, Editions du Regard, Paris, 1998  
JEWELLERY MOVES, by Amanda Game and Elizabeth Goring, National Museums of Scotland Publishing, Edinburgh, 1997  
JEWELRY IN EUROPE AND AMERICA: New Times, New Thinking, by Ralph Turner, Thames and Hudson Ltd, London, 1996  
ONE OF A KIND, AMERICAN ART JEWELRY, by Susan Grant Lewin, Harry N. Abrams Publishing, 1994,  
(Cover, European Edition titled: "American Art Jewelry Today")  
THE BEST IN CONTEMPORARY JEWELLERY, by David Watkins, Quarto Publishing, London, 1993  
DESIGN VISIONS, Art Gallery of Western Australia, 1992  
CRAFT TODAY USA, by Paul Smith, American Craft Museum, New York NY, 1989  
A CENTURY OF TEXAS SCULPTURE 1889-1989, by Patricia D. Hendricks & Becky Duval Reese, The University of Texas at Austin, The University of Texas Press, 1989  
CRAFT TODAY: POETRY OF THE PHYSICAL, by Paul Smith & Edward Lucie-Smith, American Craft Museum, Weidenfeld & Nicolson, New York, 1986  
UNDERSTANDING ART, by Lois Fichner-Rathus, Prentice-Hall, 1986  
JEWELRY CONCEPTS & TECHNOLOGY, by Oppi Untracht, Doubleday, 1982

## JOURNAL FEATURE ARTICLES

METALSMITH, *Rachele Thiewes: The Immediacy of Light*, by Glen R. Brown, Volume 22, No. 5, Fall 2002  
ORNAMENT, *Rachele Thiewes: A Recalcitrant Presence*, by Glen R. Brown, Volume 21, No. 3, Spring 1998  
AMERICAN CRAFT, *Rachele Thiewes: Luminous Torrents*, by Elizabeth Jones, June/July 1996  
METALSMITH, *Provocative Performers: The Intimate Abstractions of Rachele Thiewes*, by Vanessa S. Lynn, Summer 1987

## ARTICLES.REVIEWS.CATALOGS.VIDEOS

METALSMITH, *Look: Wear oh Wear*, curated by Rachele Thiewes, 2017  
REINSTEIN ROSS, *Shadow Themes: Finding the Present in the Past*, essay Marjorie Simon, catalog, 2016  
TANSEY CONTEMPORARY, *An Exuberance of Color In Studio Jewelry*, on-line catalog, 2016  
NEWS.XINHUANET.COM, www.news.cn, *In pics: Beijing Int'l Contemporary Metal & Jewelry Art Exhibition*, 11/9/15

THE ART AVENUE, *Women Making the Region a Brighter Palette*, by Kimberly Rene' Vanecek, July/August 2015  
GOLD MUSEUM, *2015 Taiwan International Metal Crafts Competition*, on-line catalog  
RACHELLE THIEWES: *Something Gleams*, essay by Kerry Doyle, catalog 2015  
ART JEWELRY FORUM, *Outer Limits curated by Madeline Courtney*, by Missy Graff, review, March 2015  
EL PASO TIMES, *Summer Celebration for the Arts*, June 2014  
EL PASO TIMES, *Local Treasure*, by Maria Cortes Gonzalez, December 2014  
RUBIN CENTER FOR VISUAL ARTS, *Rachelle Thiewes: Something Gleams*, essay by Kerry Doyle, catalog, 2014  
RUBIN CENTER FOR VISUAL ARTS, *RACHELLE THIEWES: Studio Jeweler*, 2014, Video  
THE ART AVENUE MAGAZINE, *Of Sun, Shadows, and Low-riders: Rachelle Thiewes*, by Megan O'Toole-Pitts, Issue 8 May/June 2014  
THE ART AVENUE website, *Of Sun, Shadows, and Low-riders: Rachelle Thiewes*, by Megan O'Toole-Pitts, <http://theartave.com>, 6/4/14  
WHAT'S UP, *New Rubin Center Exhibits Honor Two Renowned Artists*, by Cindy Graft Cohen, 6/25-7/2/14  
PHOTO-EYE BLOG, *Photo Objects & Small Prints: Kate Breakey, James Pitts & Rachelle Thiewes*, 1/14/14  
PASATIEMPO, *Remaking Places*, 2013  
METALSMITH, Exhibition in Print 2013  
MUSEO FRANZ MAYER/VELVET DA VINCI GALLERY, *La Frontera*, catalog, 2013  
CRAFT ALLIANCE, *Without Boundaries: Transformations in American Craft*, catalog, 2012  
ART JEWELRY FORUM, *Rachelle Thiewes*, interview, [www.artjewelryforum.org/ajf-blog/rachelle-thiewes](http://www.artjewelryforum.org/ajf-blog/rachelle-thiewes), 5/21/12  
MONICA AISSA MARTINEZ WORDPRESS, *Davidoff and Thiewes 'punctuate the landscape' in a new collaborative project*, [www.monicaaissamartinezwordpress.com/2012/04/12](http://www.monicaaissamartinezwordpress.com/2012/04/12)  
METALSMITH, *LOOK, Hidden in Sight*, by Biba Schutz, Vol.32, No.1, 2012  
METALSMITH, *Margaret DePatta: Pioneer of Modernism* by Ursula Ilse Neuman, Vol.32, No.1, 2012  
EL PASO INC., *Common Language at the Art Museum*, May 2011  
WHAT'S UP, *Artistic duo finds "Common Language" in different lands, each other*, by Ryan b. Martinez, April 2011  
EL PASO INC., *From Finland to the desert, artists find Common Language*, by Dan Lambert, April 2011  
EL PASO TIMES, *Common Language*, by Doug Pullen, March 2011  
EL PASO SCENE, *Common Language - Punctuating the Landscape*, by Myrna Zanetell, March 2011  
METALSMITH, *Houston, Texas Stepping Out*, by Gabriel Craig, Vol.30 No.5, 2010  
EL PASO INC., *Lowriders inspire jewelry by art professor*, by Raymundo Aguirre for Scripps Howard Foundation Wire, September 2010  
THE TIMES - PICAYUNE, *Talking Points*, by Susan Langenhennig, 2010  
ART JEWELRY FORUM, website, *Brooching the Subject*, by Thomas Mann, 2010  
CRAFT & DESIGN SOUTH, website, *Brooching the Subject: One of a Kind*, by Thomas Mann, 2010  
HOUSTON CENTER FOR CONTEMPORARY CRAFT, *Texas Masters Series: Rachelle Thiewes*, 2009, Video  
HOUSTON LIFESTYLES & HOMES, *Two New Exhibits on Display at HCCC*, October 2009  
HOUSTON PRESS, *Texas Masters Series: Rachelle Thiewes*, October 2009  
KAOHSIUNG MUSEUM OF FINE ARTS, *Frippery: Peculiar Bijoutry or Curiously Adorned*, 2009, Catalog  
LANDMARK GALLERY, *Content in Contemporary Jewelry Design & Metalsmithing*, 2008, Catalog  
ART MUSEUM OF SOUTH TEXAS, *Looking West: Regional Art 20<sup>th</sup> and 21<sup>st</sup> Century Artists*, 2007, Catalog  
METALSMITH, *Rachelle Thiewes: Mirage*, by Kate Dobbs Arial, Summer 2007, Review  
METALSMITH, *Possessed: Rachelle Thiewes*, by Suzanne Ramljak, Spring 2007  
EL PASO INC., *Rachelle Thiewes: lush lines from a stark landscape*, by Dan Lambert, 2007, Interview  
ORNAMENT, *Uncommon Metal*, by Jill DeDominicis, Volume 30 No. 2, 2006, Review  
ORNAMENT, *Kiff Slemmons Re:Pair & Imperfection*, by Carolyn L.E. Benesh, Volume 30 No. 1, 2006, Image  
INRETROSPECT, *Adair Margo Gallery 20<sup>th</sup> Anniversary Year*, 2005, Catalog  
SHIMMER, essay by Glen R. Brown, 2005, Catalog  
NEW MEXICO STATE UNIVERSITY ART GALLERY, *30th Anniversary Permanent Collection Exhibition*, 2004, Catalog  
NATIONAL MUSEUM OF WOMEN IN THE ARTS, *Book As Art XV*, 2004, Catalog  
WOMEN IN THE ARTS, *Book as Art XV: Thinking in Silence*, by Krystyna Wasserman, Summer 2004  
ARTLIES, *Susan Davidoff & Rachelle Thiewes: Air Patterns*, by Becky Hendrick, Spring 2004, Review  
EL PASO TIMES, *Collaboration brings out the best of distinctive artists*, by Becky Hendrick, January 2004, Review  
AMERICAN CRAFT, *The Gold Standard* by Cheryl White, August/September 2003  
EL PASO LIFE, *Rachelle Thiewes: The Art of Jewelry*, Joseph Burgess, Fall 2002, Volume 1, Number 5  
METALSMITH, *Second Nature*, by Stephanie L. Taylor, Fall 2002, Review  
AMERICAN ART REVIEW, *El Paso Museum of Art*, by William R. Thompson, December 2001  
SAN ANTONIO EXPRESS-NEWS, *The Texas 21: Talent is plentiful here at home*, by Deborah Martin, September 2001

SAN ANTONIO EXPRESS-NEWS, *Visual Arts Top Ten*, by Dan R. Goddard, December , 2000  
ARTLIES, *Rachelle Thiewes, Susan Davidoff, Beverly Penn*, by Dan R. Goddard, #27 Summer 2000, Review  
METALSMITH, *Beauty/Chaos*, by Kate Bonansinga, Summer 2000, Review  
SAN ANTONIO EXPRESS-NEWS, *Artists Find Inspiration in Desert's Life, Intensity*, by Dan R. Goddard, June 2000, Review  
METALSMITH, *Consciously Adorned*, by Tacey Rosolowski, Spring 2000  
THE BOSTON GLOBE, *Metalwork from medieval to modern*, by C. Temin, June 1997  
AMERICAN CRAFT, *Keeping Vigil: Jewelry, Touch and Physical Engagement*, by Suzanne Ramljak, June/July 1997  
METALSMITH, *1996 Exhibition in Print*  
CRAFTS, *American Revelations: New Jewellery*, by Ralph Turner, July/August 1996, Review  
THE DANCE: *The Work of Rachelle Thiewes*, essay by Beverly Penn, 1996, Catalog  
EL PASO TIMES, *Ring of Thorns*, by Coco Ballew, January 1996  
METALSMITH, *Rachelle Thiewes's New Work*, by Elizabeth Jones, Winter 1995, Review  
METALSMITH, *From the Fire*, by Beverly Penn, Winter 1994, Review  
CRAFT VICTORIA, *Design Visions*, October/November 1992, Review  
METALSMITH, *Crossroads*, by Ellen Berkovitch, Fall 1992, Review  
AMERICAN CRAFT, *Intersecting Visions*, by Andrea Dinoto, August/September 1992  
THE WASHINGTON TIMES, *Renwick Displays Wearable Art That Pre-dates the Cliche*, by Ann Geracimos, December 1991  
EL PASO HERALD-POST, *Rachelle Thiewes*, by Deborah Martin, June 1991  
METALSMITH, *Sculpture to Wear*, by Frank C. Lewis, Summer 1991, Review  
SOUTHERN ACCENTS, *New Drama in Silver*, by Liz Seymour, March 1991  
GOLDSCHMIEDE UND UHRMACHER ZEITUNG, *Schmuck aus den USA*, February 1991  
ART AUREA, *Schmuck aus den USA*, 4-1990  
WIDENSDAG, *Beeld en Aambeeld*, December 1990  
UITKRANT DO, *Internationale expositie in Enschede*, December 1990  
METALSMITH, *Rachelle Thiewes*, by Sue Amendolara, Fall 1989, Review  
MEMPHIS BUSINESS JOURNAL, *The Visual Dimension*, June 1989, Review  
FOUR SEASONS JEWELRY, *Rachelle Thiewes*, Kyoto Japan, Winter 1989  
DALLAS MORNING NEWS, *Sketches of 12 Women*, April 1989, Review  
EL PASO TIMES, *Opening Doors*, November 1988  
MONTHLY CRAFTS, *New Directions in American Metalsmithing - the 1980's*, Seoul Korea, June 1988  
THE NEW MEXICAN NEWSPAPER, *Metalsmiths Share Tricks of the Trade*, 1988  
METALSMITH, *Bob Natalini and Rachelle Thiewes*, by Elizabeth Skidmore Sasser, Spring 1988, Review  
DIALOGUE, AN ART JOURNAL, *Craft as Content: National Metals Invitational*, Nov/Dec 1987  
LAGUNA, *Landmark Craft Exhibition at Laguna Art Museum*, Summer 1987  
METALSMITH, *Contemporary American Metals*, by Beverly Penn, Summer 1987, Review  
THE SUNDAY EXPRESS NEWS, *Sculpture Symposium: Feast for the Senses*, San Antonio, TX, 1987, Review  
METALSMITH, *The Modern Ache*, by Michael Dunas, Spring 1987, Review  
ULTRA, January 1987  
EL PASO TIMES, *Cutting Edge of Art*, by O'Dette Havel, November 1986  
METALSMITH, *The New Jewelry: Sculpture of a Wearable Scale*, by Harriet E. Brisson, Summer 1986, Review  
METALSMITH, Spring 1986, Summer 1986, Review  
AMERICAN CRAFT, December 84/January 85, Cover  
ORNAMENT, Spring 1985, Winter 1985  
METALSMITH, Spring 1985, Review  
METALSMITH, *Jewelry USA*, Fall 1984, Review  
NATIONAL JEWELER, *Contemporary Artisans*, July 1984  
JEWELERS CIRCULAR-KEystone, *Crafters Offe"*, July 1984  
TEXAS HOMES, December 1983  
EASTERN'S BUSINESS WOMAN, *Setting Your Own Style*, Vol. IX, No.1, 1983  
WASHINGTONIAN, July 1983  
ORNAMENT, Vol. 6, No.1; Vol. 6, No. 2  
AMERICAN CRAFT, February/March 1983  
HOUSTON CHRONICLE, *Texas Artists Included in New York Show*, January 1983  
EXECUTIVE JEWELER, February 1983

ACCENT, February 1983  
MODERN JEWELER, February 1983  
GOLDSMITH, February 1983  
METALSMITH, Winter 1983  
METALSMITH, *Sculptural Jewelry '82*, Summer 1983, Review  
JEWELERS CIRCULAR-KEystone, January 1983  
NATIONAL JEWELER, January 1983  
EL PASO HERALD-POST, *Show's Theme is Tiny, But Monumental*, by Doug Pullen, March 1983  
EL PASO TIMES, *Jewelry That Wears You*, December 1982  
STATEN ISLAND ADVANCE, December 1982  
LONG ISLAND, N.Y. NEWSDAY, December 1982  
SOUTHERN JEWELER, *Three Southern Designers Shine in Intergold Contest*, December 1982  
SOUTHERN JEWELER, September 1982  
METALSMITH, *A Touch of Gold*, Summer 1982  
JEWELERS CIRCULAR-KEystone, July 1982  
NATIONAL JEWELER, September 1982  
NATIONAL JEWELER, July 1982  
NEW YORK TIMES, *Works of Craftsman on Display at Gallery*, April 1982, Review  
AMERICAN CRAFTS, August/September 1981  
ACCENT, *Color Explodes at Rhinebeck*, September 1981  
TIMES-UNION, Upfront, Rochester, NY, 1981  
NEW YORK TIMES, *Crafts*, February 1981  
ART BEAT, El Paso Arts Alliance Newspaper, December/January 1980-81  
WASHINGTON POST, *Earthy Delights*, Sunday Magazine, November 1980  
JEWELERS CIRCULAR-KEystone *Rhinebeck Melds Materials and Methods*, October 1980  
AMERICAN CRAFTS, *Portfolio*, October/November 1980  
TEXAS MONTHLY, *Touts*, March 1980  
GOLDSMITHS JOURNAL, *Fantasia of Christmas Ornaments*, February 1979

## TEACHING POSITIONS

University of Texas at El Paso, Professor 1976-2014  
Royal College of Art Master Class

## LECTURES/VISITING ARTIST

Arrowmont School of Art, lecture and workshop  
Brigham Young University, lecture and workshop  
California College of Art, lecture and workshop  
Cardinal Stritch University, lecture and workshop  
El Paso Museum of Art, lecture  
El Paso Community College, lecture  
Fiskars Village Artist Cooperative, lecture  
Florida Gulf Coast Art Center, lecture  
Florida International University, lecture  
Florida Society of Goldsmiths Southeast Chapter, workshop  
International Gold Corporation Designer Forum, lecture  
Kaohsiung Museum of Fine Art, lecture  
Kent State University, lecture  
Metals Arts Society of Southern California, lecture and workshop  
Montgomery College/Renwick Alliance, workshop  
Museum of Fine Arts Boston, The Daphne Farago Lecture on Craft Jewelry Receptient  
National Taiwan Craft Research Institute, lecture  
New Mexico Metalsmith Guild, lecture and workshop  
New Mexico State University, lectures, workshops and critiques

North Texas State University, lecture, workshop and critiques  
Oregon College of Arts and Crafts, lectures  
Penland School of Art, lecture and workshop  
Pratt School of Art, lecture and workshop  
Royal College of Art, lecture and master class  
San Diego State University, lecture and workshop  
School of the Art Institute of Chicago, lecture  
Seattle Metals Guild, lecture and workshop  
Smithsonian American Art Museum Renwick Gallery, lecture  
SOFA Chicago, lectures  
Southwest Craft Center, lectures and workshops  
Sun City West Copper Enamelist Guild, lecture  
Tainan National University of the Arts, lecture and master class  
Texas State University, lectures, workshops and critiques  
Texas Tech University, lectures and critiques  
University of Oregon, lectures and critiques  
University of Wisconsin Milwaukee, lectures, workshops and critiques  
University of Texas Austin, lecture and critiques  
University of Washington, lecture  
Weber State University, lecture and workshop  
Yuma Symposium, lecture and workshop